

Keep It Burning

Choreographed by: John H Robinson & Craig Bennett (Mar 05)
Music: **Keep The Fire Burning** by **Beverley Knight**
Descriptions: 32 count - 4 wall - Intermediate level line dance

32-count intro.

NOTES: This dance should have a slightly funky West Coast Swing feel.

Walk, Walk, Ball-Step Turning 1/4 Right, Cross, Syncopated Vine Right, Look Left, Look Right With 1/4 Turn Right

- 1,2 Walk, walk L step forward (1), R step forward (2)
- &3,4 Ball step, cross Pivot 1/4 right (to 3:00) stepping L ball of foot side left (&), R step next to left/slightly back (3), L step across R (4)
- 5&6 Side behind side R step side right (5), L step behind R (&), R step side right (6)
- 7,8 Look, look Sway hips left/turn head to look left (to 12:00) (7), sway hips right into 1/4 turn right ((6:00)/turn head to look towards (6:00) (8)

Step 1/4 Turn Right, Right Sailor Step, Left Sailor Step, Step Forward, Knee Lift (Figure 4)

- 1 Quarter Pivot 1/4 right (9:00) stepping L side left (1)
- 2&3 Sailor step R step ball of foot behind L (2), L step ball of foot side left (&), R step forward (3)
- 4&5 Sailor step L step ball of foot behind R (4), R step ball of foot side right (&), L step forward (6)
- 6,7 Step, lift R step forward (6), L knee lift into figure 4 position, tucking foot behind R calf (7)

Syncopated Full Turn With Ronde, Sailor Step, Knee Roll Steps Out, Out, Back, Coaster Step

- 8&1 Turn & sweep Pivot 1/2 left (3:00) stepping L forward (8), pivot 1/2 left (9:00) stepping R back (&), sweep L foot out and around counterclockwise (ronde) (1)
- 2&3 Sailor step L step ball of foot behind R (2), R step ball of foot side right (&), L step forward (3)
- 4,5,6 Out, out, back R step forward and out side right, rolling knee (4), L step out side L, rolling knee (5), R step back (6)

7&8 Coaster step L step ball of foot back (7), R step ball of foot next to L (&), L step forward (8)

Syncopated Side Points Right & Left & Right Hitch-Cross, Back, Side, Cross, Right Side Shuffle

1&2& Touch & touch R toe touch side right (1), R step home/slightly forward (&), L toe touch side L (2), L step home/slightly forward (&)

3&4 & Touch hitch cross R toe touch side right (3), R knee hitch (&), R step across L

5&6 Back side cross L step back (5), R step side right/slightly back (&), L step across R (6)

7&8 Shuffle right R step side R (7), L step next to R (&), R step side R (8)

Start Again And Enjoy